

Richard Giblett
Born Hong Kong, 1966

EDUCATION

- 1999 Bachelor of Fine Arts Honours (First Class), Curtin University, W.A
1990 Bachelor of Fine Arts, Curtin University, W.A
1987 Graphic Art and Design, W.A Institute of Technology (now Curtin Uni.)

SOLO EXHIBITIONS

- 2018 *Frontier*, Turner Galleries, Perth
2016 *Industry*, Murray White Room, Melbourne
2011 *Fixtures*, Murray White Room, Melbourne
2010 *Geometricity*, Grantpirrie, Sydney
Raw Nerve, Narrows Publication 05 launch, The Narrows Gallery, Melbourne
2008 *Skipnosis*, Murray White Room, Melbourne
2006 *New Dystopias*, Perth Institute of Contemporary Art
2005 *Cluster* (with Andrew Hazewinkel), Conical Inc., Melbourne
2004 *Plant/ Room*, Gertrude Contemporary Art Spaces, Melbourne
2003 *DIY Disco*, TCB Gallery, Melbourne
2002 *Ghost Town*, Loop Gallery, Seoul, S.Korea
2001 *The Yellow Sea*, Ssamzie Space, Seoul, S.Korea
1993 *Pallarup Reflections*, Perth Institute of Contemporary Art

SELECTED GROUP EXHIBITIONS

- 2018 *Drawing 2018*, Art Collective WA, Perth
2017 NGV Triennial, National Gallery of Victoria, Melbourne
Group 05, Murray White Room
Fictitious Realities, Bayside Gallery, Brighton, Vic.
Murray White Room at Spring 1883, The Establishment Hotel, Sydney
2016 *The Form of Form*, Lisbon Architecture Triennial, Portugal
Murray White Room at Spring 1883, Windsor Hotel, Melbourne
2015 *Murray White Room at Art Basel Hong Kong*, Hong Kong SAR
Murray White Room at Spring 1883, The Establishment Hotel, Sydney
2014 *Split Level*, Five Walls Projects, Vic
Perceptions of Space: Justin Collection, Glen Eria City Council Gallery
Murray White Room at Spring 1883, Windsor Hotel, Melbourne
2013 *Murray White Room at Art Basel Hong Kong*, Hong Kong SAR
Murray White Room at Sydney Contemporary 13, Sydney, NSW
Modern Ruin, Newport Substation, Newport, Vic
Construction, Incinerator Arts Complex, Vic.
LP @ GD, Galerie Dusseldorf, Perth
2011 *The Futile City*, Heide Museum of Modern Art, Bulleen, Vic.
2010 *Group 03*, Murray White Room, Melbourne
Green, Plimsoll Gallery, Hobart
2009 *Thing, beware the material world*, Art Gallery of Western Australia, Perth
Victory over the Sun, Utopian Slumps, Melbourne
Group 02, Murray White Room, Melbourne
A Secret Life of Plants, Linden CCA (Melbourne) & Fremantle Arts Centre, WA
2008 *Liminal* (touring exhibition, Tasmania, NSW, Victoria – 2008/09)
Silver – Artrage 25, Perth Institute of Contemporary Art
ABN Amro Emerging Artist Award (finalist), ABN Amro Tower, Sydney
2007 *Preview 07*, Murray White Room, Melbourne
The Farside of the Moon, McClelland Gallery + Sculpture Park, Vic
2006 *Uncanny Nature*, Australian Centre for Contemporary Art, Melbourne
2005 *Mixed Tape*, Art Gallery of Western Australia, Perth
Shelf Life, Galerie Dusseldorf, Perth
Drawn Out, Perth Institute of Contemporary Art
2004 *The Hutchins Art Prize* (works on paper), Long Gallery, Hobart
National Works on Paper, Mornington Peninsula Regional Gallery
2003 *Gulliver's Travels*, national touring exhibition (various venues)
PrintROOM, Clubs Project Inc., Melbourne
Transit Narratives, Australian university galleries national touring exhibition
2002 *Analogue Technologies*, Canberra Contemporary Art Space, ACT
Parallel Worlds, IASKA, (for Perth International Arts Festival)

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Analogue Technologies, Canberra Contemporary Art Space, ACT
Parallel Worlds, IASKA, (for Perth International Arts Festival)
Transit Narratives, Villa Letizia, Treviso and Auronzo di Cadore, Italy
- 2001 *Octopus 2*, Gertrude Contemporary Art Spaces, Melbourne
do it, (by Hans Ulrich Obrist), Lawrence Wilson Gallery, Perth
- 2000 *Chiasm*, Perth Institute of Contemporary Art
Mechanical Eye, John Curtin Gallery, Perth
Playtime, Fremantle Arts Centre
- 1999 *Minimum Collateral Damage*, John Curtin Gallery, Perth
Distant Horizons, John Curtin Gallery, Perth
- 1995 *A Rose is a Rose is a Rose*, Galerie Dusseldorf, Perth
- 1992 *3D Illusion*, Galerie Dusseldorf, Perth
- 1991 *Art and Architecture*, In Haus Gallery, Perth
A Sideways Glance, Galerie Dusseldorf, Perth
- 1990 *Art Dock*, Contemporary Australian Art (with David Jones), New Caledonia
- 1989 Street performance with Arthur Wicks, Perth

AWARDS, GRANTS AND RESIDENCIES

- 2018 Turner Galleries Artangels Artist in residence, Perth, WA
- 2012 Australia Council Residency (Acme Studios), London, UK
- 2009 Short listed artist, *Situate*, international public sculpture commission, Perth, WA
Short listed artist, Melbourne Art Foundation Commission (Melbourne Art Fair)
- 2006 NAVA Visual and Craft Artists Grant
- 2005 Arts Victoria Creation grant for *Floating Industry* project
Australia Council Residency, Green St, New York, USA
- 2004 Peoples Choice Award, *Hutchins Art Prize* (works on paper), Hobart, Tas
Arts Victoria Presentation grant for *Plant/ Room*, Gertrude CAS
- 2002 Quick Response Grant for International Travel, Aust. Council Visual Arts/ Crafts Board
- 2001 Asialink residency program, Ssamzie Space, Seoul, S. Korea
ArtsWA Artflight grant for *Octopus 2*, Gertrude CAS, Melbourne
- 1999 The Ward Award, outstanding Honours work, Curtin University
- 1993 Artrage exhibition funding grant (Pallarup Reflections)

SELECTED BIBLIOGRAPHY

- 2018 William Yeoman, *Marvel at masterful musings*, The Weekend West, 7/7/18, p.93
Miranda Johnson, *Dystopian by design*, Seesaw online arts mag:
www.seesawmag.com.au/news/dystopian-by-design/
- 2017 Gabriella Coslovich, *Making the Point*, The Age M magazine, 3/12/17, p. 6
NGV Triennial catalogue, pp. 313, 320, 360-61, 624-25
- 2016 Dan Rule, *In the Galleries*, The Age 16/4/16 (Spectrum p.11)
Lisbon Architecture Triennial, artwork used for program/ promotional poster
- 2013 The Art Newspaper (Intl' edition), *Brand new: the name is the game in Hong Kong*
Front page, Art Basel HK daily edition, 25-26 May, 2013
Dylan Rainforth, *Space: Around the Galleries*, The Age, 20/11/13, p 24
- 2012 Acme Studios 1992-2012 (London, UK), *Time & Vision* catalogue, p 127
- 2011 Robert Nelson, *Robotic adventures in existential despair*, The Age, 23/3/11, p17
Simon O Carrigan, (figure) [GROUND] online review:
<http://figuregroundzine.wordpress.com/2011/04/13>
- 2010 Judith Abell, *Green*, Artlink, Vol 30 No. 3, p 93
- 2009 *Art Guide Australia* (Jan/Feb 2009), 6 degrees of separation, p 22-23
Robert Cook, *Thing...* (Catalogue- Art Gallery of WA) pp. 23-4, 37, 44
Penny Modra, *Well Situated*, The Age, July 1, 2009
Stephen Bevis, *A loopy escalator in mix for city prize*, The West Australian, June 2009
- 2008 Melissa Loughnan, *Architectural algorithms*, Curve, Issue 25, p 53-54
Empty magazine, Issue 13, Gallery page, p 8
Yvette Watt, *Liminal*, Artlink, Volume 28, No 2
Clyde Selby, *Seven View Change*, Mercury Magazine, p 8
- 2007 Megan Backhouse, *In galleries it's show time*, The Age, Jan 20
- 2006 Bec Dean, *New Dystopias* exhibition catalogue essay
Ashley Crawford, *Uncanny Nature*, Eycline #62, p 67
- 2005 Geraldine Barlow, *Cluster* exhibition catalogue essay
Charlotte Day (Editor), *A short ride in a fast machine*, Gertrude
Contemporary Art Spaces 1985 – 2005, p. 4
Kerrie-Dee Johns, *Cluster*, un. Magazine, issue 4, back cover & p.50
- 2004 Robert Nelson, *Grows in meaning*, The Age, Feb 18th
Stuart Koop, *Plant/Room* exhibition catalogue essay
Richard Watts, *Smart Arts* interview, 3RRR FM Radio
Michael Desmond, 2004 National Works on Paper catalogue essay, cover & p 6
- 2002 Lisa Byrne, *Feedback*, Analogue Technologies catalogue, Canberra CAS

- Richard Watts, *Smart Arts* interview, 3RRR FM Radio
Michael Desmond, 2004 National Works on Paper catalogue essay, cover & p 6
- 2002 Lisa Byrne, *Feedback*, *Analogue Technologies* catalogue, Canberra CAS
Francesca Rendle-Short, *Analogue Technologies* review, eyeline # 49
Sonia Barron, *Nostalgia for an old technology*, Canberra Times, 28th May
- 2001 Bec Dean, *Life Size Replications*, Real Time Magazine, Feb-March, No. 41
Phillipa O'Brien, *Artlink Magazine*, Summer 2001
- 2000 David Bromfield, *Intricacies of context*, The West Australian, October 7th
David Bromfield, *Bright ideas all the glow*, The West Australian, June 24th

COLLECTIONS

National Gallery of Victoria (NGV)
Art Gallery of Western Australia (AGWA)
Chanel Ltd, Paris
Artbank
Besen Collection, Melbourne
Curtin University Collection, WA
Ssamzie Collection, S. Korea
McClelland Collection, Vic
St. John of God Hospital Collection, WA
Justin Collection, Melbourne
Private collections